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AUTHOR Peters, Michael, Ed.
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ABSTRACT

This collection of essays contains responses to a request to examine the emergence and formation of "cultural studies" within the university and the implications of cultural studies for an economics of "disciplinarity." The majority of the contributors are from the University of Auckland, New Zealand. Following an introduction by Michael Peters, the chapters are: (1) "The Political Economy of 'Studies'" (Ruth Butterworth); (2) "After the Science Wars: From Old Battles to New Directions in the Cultural Studies of Science" (Robert Markley); (3) "Going to Cyberschool: Post/Trans/Antidisciplinarity at the Virtual University" (Timothy Luke); (4) "Fragmented Visions: Excavating the Future of Area Studies in a Post-American World" (Ravi Arvind Palat); (5) "Geography and Area Studies" (Warren Moran); (6) "Women's Studies/Cultural Studies: Pedagogy, Seduction and the Real World" (Maureen Molloy); (7) "Disciplined Absences: Cultural Studies and the Missing Discourse of a Feminist Politics of Emotion" (Megan Boler); (8) "The Late Show: The Production of Film and Television Studies" (Roger Horrocks); (9) "The Development of Maori Studies in Tertiary Education in Aotearoa/New Zealand" (Ranginui Walker); (10) "Literacy Studies in Education: Disciplined Developments in a Postdisciplinary Age" (Colin Lankshear); (11) "Doing Cultural Studies: Youth and the Challenge of Pedagogy" (Henry A. Giroux); and (12) "Humanities in the Postmodern" (Brian Opie). Each chapter contains references. (SLD)

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